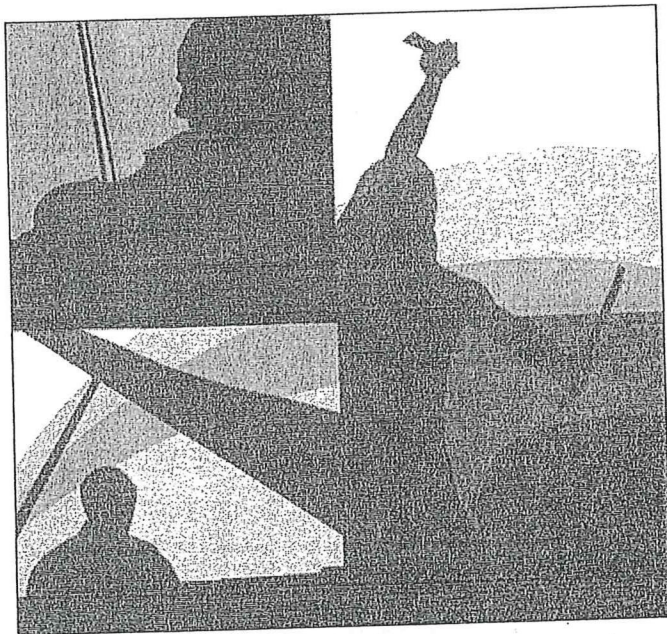


CD 2007--103

UNIVERSITY OF TORONTO FACULTY OF MUSIC



2007-2008 SEASON

Dec 1/07



WHERE GREAT MINDS MEET GREAT MUSIC

Saturday, December 1, 2007
7:30 pm. MacMillan Theatre

Faculty of Music
presents

MAGNIFICI
Grand and Glorious Choruses

MACMILLAN SINGERS
Doreen Rao, conductor
Christopher Dawes, accompanist

Magnificat

John Burge (b. 1961)

Magnificat of the Short Service

William Byrd (b. 1540-1623)

Magnificat

Justine Butkovich, soprano

Arvo Pärt (b. 1935)

The Magnificat

Giovanni Battista Pergolesi (1710-1736)

MASTER CHORALE
Brad Ratzlaff, conductor

Hodie, Christus Natus Est

Katy Johnston, alto; Benjamin Whittle, baritone

William Mathias (1934-1992)

COMBINED CHOIRS
Doreen Rao, conductor
Kristin Mueller-Heaslip, accompanist

How Like An Angel Came I Down

Alastair Smyth, baritone

Rupert Lang (b. 1948)

- INTERMISSION -

COMBINED CHOIRS
Paul Williamson, tenor
Michael Johnston, boy soprano from St. Michael's Choir School
Doreen Rao, conductor
Christopher Dawes and Elaine Choi, piano
Brad Ratzlaff, organ

Saint Nicolas, A Cantata, Op. 42

Benjamin Britten (1913-1976)

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- I. Introduction
 - II. The Birth of Nicolas
 - III. Nicolas devotes himself to God
 - IV. He journeys to Palestine
 - V. Nicolas comes to Myra and is chosen Bishop
 - VI. Nicolas from Prison
 - VII. Nicolas and the Pickled Boys
 - VIII. His Piety and Marvellous Works
 - IX. The Death of Nicolas

The Faculty of Music gratefully acknowledges the generous support of our season sponsors



MacMillan Singers

Soprano & Alto

Clare F Andrews
Irene Apanovitch
Dawn Bailey
Dawna Beach
Amanda Bell
Leslie Bickle
Justine Butkovich
Bree Callahan
Jennifer Ashley Campbell
Angel Yi-Tine Chen
Elaine Yik Ling Choi
Sarah Michelle Dardarian
Stephanie Anne Domingues
Jenny Fan
Nancy Frank
Blythe George
Andjelika Javorina
Katie Kirkup-Ortolan
Julija Ann Krisciunas
Christina Labriola
Melanie Lamoureux

Emma Christina Lokan
Eliza Jane Macewen Johnson
Brittany Mayer
Stephanie Mueller
Lynn McMurray
Arielle Nugent
Rachel Pines
Lindsay Regan
Amy Salmers
Cynthia Smithers
Tessa Talbot-Laengert
Steffanie Tam
Teresa Tang
Anastasia Tchernikova

Tenor & Bass

Justin Anantawan
Stephen C. Boda
Charlie Yin-Kwong Chan
Scott Christian
Matthew Coons
John Paul Farahat

Robert Fowler
Andrew Haji
Benjamin Ho
Andrew William Ivens
Xiao Meeng (Jim) Jiang
Hyuntak Lee
Ryan Lewis
Justin Loach
Christopher MacDonald
Anton Mamine
Mark Oracion
Matthew Otto
Greg Rainville, *manager*
William Reid
Daniel Richter
Rocco Rupolo
Wesley Shen
David Smith
Alastair Smyth
Timothy Wong
Haewoon Yang
Ken Yang

Master Chorale

Soprano & Alto

Sarah Rose Black
Andrea Chan
Viola Cheharova
Chairat Chongvattanakij
Polina Dessiatnitchenko
Michelle Dussard
Kathy (Jia-Xin) Feng
Tiana Feng
Suvin Her
Esther Jeon
Kathleen Johnston
Jaeyon Kang
Jeehyun Kim
Lan-chee Lam

UnJee Lee
Takyi Tammy Leung
Lisa (Joeun) Lim
Shih Ren Lu
Elina Merebashvili
Alexandra Norona
Na Rae Park
Mor Shargall
Alesandra Trimmeliti
Mary Ying Xue Wei
Justine Wong
Sahlia Wong
Xi Yang
Nastasija Zibrat
Maria Ludmilla Zupan

Tenor & Bass

Rosano Noel Coutinho
Scott Crocker
Tobin Deen
Nicholas Duranleau
Casey Goranson
Trevor Hewer
Michael Klose
Dong Hoon Lee
Jun Ho Lee
Winston (Kun-Won) Park
Emil Prikryl
Caedmon Ricker-Wilson
Eran Rozenszajn
Tamar Rubin
Saman Shahi, *manager*
Joseph Simone
Benjamin Whittle

Biographies

Doreen Rao is a distinguished musician and scholar whose work as a conductor and teacher links the standards of professional performance with the goals of music education. Celebrated for her spirited and moving concerts, Dr. Rao's commitment to choral music is recognized in her worldwide appearances as conductor, master class teacher and speaker and in her award-winning Choral Music Experience publications with Boosey & Hawkes. Appointed to the University of Toronto Faculty of Music as the Elmer Iseler Chair in Conducting, Doreen Rao has founded the Centre for Advanced Studies in Choral Music, an innovative university enrichment program which connects emerging young singers, conductors, and composers with prominent artists and educators. As Director of Choral Programs, Dr. Rao conducts the MacMillan Singers and the Bach Festival Singers in concerts and collaborations with Helmuth Rilling, Peter Oundjian and the Toronto Symphony Orchestra, Nexus, the Elmer Iseler Singers and the University of Toronto Symphony Orchestra.

The University of Toronto **MacMillan Singers** was founded in 1994 by Doreen Rao to celebrate the legacy of Sir Ernest MacMillan, an inspired performer and devoted teacher who influenced every aspect of Canada's musical life. This award-winning ensemble conducted by Doreen Rao regularly performs with the Toronto Symphony Orchestra

under the direction of Peter Oundjian. The MacMillan Singers enjoy numerous collaborations with Helmuth Rilling, Nexus, the Elmer Iseler Singers and the Gryphon Trio. Recent seasons have included Festival performances of Bach Cantatas, Mozart *C minor Mass*, Stravinsky *Les Noces*, and the Mozart *Requiem*. In October 2007, the MacMillan Singers performed the St. John Passion BWV 245 in the Toronto Bach Festival.

Brad Ratzlaff is currently the Music Director and Organist at Trinity-St. Paul's, is on the teaching faculty of the University of Toronto, and is the Artistic Director of the Hart House Chorus, and Co-Director and accompanist of the Youth Choir of VIVA! Youth Singers of Toronto. Brad has twice been the recipient of the Elmer Iseler Fellowship in choral conducting, and holds a M.Mus in Performance (Conducting) at the University of Toronto. He holds Associate degrees from the Royal Conservatory of Music and the Royal Canadian College of Organists. Brad is a former member of the bass section of several professional choirs, including the Concertgebouw Choir of Amsterdam, the Elora Festival Singers, and the Elmer Iseler Singers. Brad has studied voice with Gary Relyea, piano with Ruth Watson Henderson, and choral conducting with Jon Washburn, Leonard Ratzlaff, the late Elmer Iseler, Doreen Rao and Helmuth Rilling.